

MANUAL ARTS

MANUAL ARTS is pleased to present an installation of works by Lawrence Weiner featuring sculptures, drawing, and audio.

8484 Wilshire Blvd, the famed Hustler HQ building and the former offices of its founder, Larry Flynt, places artist Lawrence Weiner's installation of his works, **CONFINED WITHIN THE LINES** and **WRENCHED FREE**, at Manual Arts within the context of Flynt's 1989 Supreme Court win for protection under the 1st Amendment of the Constitution. The show includes his lyrics performed a Capella by the Persuasions - **BIG BANG/NEW FLORA (RED)**, playing in the background: "Row row row your boat, as the shit flows gently down the stream. Heavy metals, Valium, Lead and other toys. Row, row, row your boat. What we don't flush away, will blow away another day. Big bang. Change of state. Change the state. Change the value. Row, row, row your boat. Shit flows to the surface...Captain of the ship..."

Lawrence Weiner (1942- 2021) used language as a material and structure to create his sculptures, he identified the medium of his works as "language + the materials referred to." The artist's 1968 Declaration of Intent outlined his radical proposition for the conditions through which his artworks exist. Fundamentally, Weiner's art relies upon each viewer's individual reading of it, and not any preconceptions held by the artist for its ultimate use or meaning. Thereby, it lives always in the here and now, and takes its shape from the language, location, and context in which it is placed. The artist's work has been installed on walls, floors, windows, manhole covers, and building facades, printed in books, on posters and clothing, has been performed and sung, and translated into many languages.

Weiner's works are in major public collections worldwide, including the Art Institute of Chicago, Illinois; Centre Pompidou, Paris; Guggenheim Bilbao, Spain; Hamburger Bahnhof, Berlin; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; National Gallery of Australia, Canberra; Solomon R. Guggenheim Museum, New York; Stedelijk Museum, Amsterdam; Walker Art Center, Minneapolis; and Whitney Museum of American Art, New York, among others.

MANUAL ARTS wishes to thank the Lawrence Weiner Estate and Regen Projects.

01
WRENCHED FREE
2014

Language + the materials referred to
Dimensions variable

02
CONFINED WITHIN THE LINES
2012

Language + the materials referred to
Dimensions variable

BIG BANG/NEW FLORA (RED)
Audio Track 4 [1:28] SHIPS AT SEA,
SAILORS & SHOES
Performed by Ned Sublette and
the Persuasions. Words: Lawrence
Weiner. Music: Ned
Sublette. U.S.A.: Excellent Records,
New York City 1993.

03
Untitled [& SO GOES IT]
2013

Faber-Castell pencil, gouache, acrylic,
paint pen on folded archival paper
39 3/4 x 31 7/8 in. (101 x 81 cm)

04
Declaration of Intent, 1968

